UNITED STATES KARATE ALLIANCE

BUSHIDO BULLETIN

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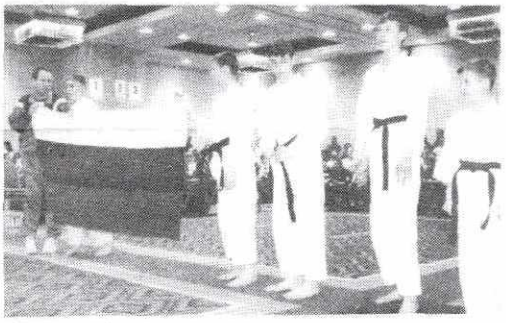
1994 Nationals and Annual Seminar

by Sherron Lesch

Eagerness for the March 11, 12, 13 United States Karate Alliance 1994 Nationals Tournament and Annual Seminar, held at the Hilton Hotel in Albuquerque, New Mexico, was apparent as headquarters began receiving pre-registrations as early as January. This national event not only brought people from around the United States but also international competitors from Russia, Spain, and Mexico.

The Russian team consisted of six competitors and their coach and interpreter. They went home with two trophies, several medals and plans of bringing a 15-member team to the 1994 World Championships.



At top: The Russian Team
Below: Sensei Hawkes and Dr. Jordan receive a Russian flag from the Russian team.

On Friday morning, every one of the seminar rooms was filled to capacity with participants ready to expand their own knowledge from the renowned instructors brought to this event by the United States Karate Alliance.

The morning began bright and early with Alliance Kobudo representative Bruce Heilman. Participants listened attentively to every word of Mr. Heilman as he spoke of the different lineages of Kobudo. He then shared a bo and sai kata. At the seminar was Professor Wally Jay, also a seminar instructor this year. Mr. Jay was heard saying, "Mr. Heilman is a good teacher. He moves good and he explains to people what every move is doing. That is important."

"Ways of Goju-Ryu" followed. Steve Wilson, Franco Sanquinetti and Paul Enfield taught an introductory portion of their martial arts system of Goju-ryu. They brought a new dimension to the typical karate exercises such as push-ups and sit-ups. By simply slowing the exercises down and making the body burn just enough, you knew you were doing something and not just passing time. The two-partner block exercises gave bruises to those who wanted to go just a little bit harder (something we've seen from our martial arts classes).

Next was a seminar given by a world renown instructor who earlier was seen walking around with his baseball cap on, Professor Wally Jay. The room instantly filled. It is amazing to see anyone do these simple techniques, causing such pain, and exerting so little energy. Then to find out the man is 76 years of age and smiling with every technique performed. This, in itself, tells a lot about his art of small-circle jujitsu. There aren't many styles that can be practiced with this effectiveness once the body gets a little older. But obviously Professor Jay's system can be practiced for a lifetime.

Friday evening started off with a business seminar given by dojo owner Michael Anderson. Mr. Anderson shared ideas on how to teach an introductory lesson and how to adjust the scheduling of classes in order to maximize the use of the studio space available. Hopefully, those that attended will go back to their school and make it work for them.

The Rules and Referee Seminar followed. This seminar is given to further the consistency of the judging at the Alliance tournaments held throughout the United States and abroad. The more people attend this seminar, the more everyone will know what to expect. The first portion of the seminar was given by members of the Rules and Referee Committee Lee Kittell and Milt Calander. Also this year was a Koshiki referee and Judging seminar. This seminar was given by the East and West Coast Representatives

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Joseph Walker and Bruce Schram. Both portions showed great interest and participation.

As soon as the sun came up Saturday (from under the clouds), competitors gathered to find their names on the division sheets, listing the placement of each competitor.

Weapon competition started off the show promptly at 9:00 a.m. followed by Black Belt forms. The divisions continued for the rest of the day from children's divisions through adults. The competitors at the Alliance Nationals had to qualify by placing in the 1993 World Championships, a state or regional tournament, or be in the current Alliance point standings. This is how the slogan "The Best of the Best" came to be a part of Nationals. And that is exactly what spectators were able to see. Every one of the competitors was spectacular.

The top two scoring competitors under brown belt and the top four Black Belt competitors went on to finals later Saturday night. Obviously word had gotten out about the quality of this Alliance National event because every seat in the house was sold. Mr. Bill Wallace gave a very entertaining demonstration that had everyone laughing, and demonstrations were given by local, talented martial artists along with a group from California and the team from Russia.

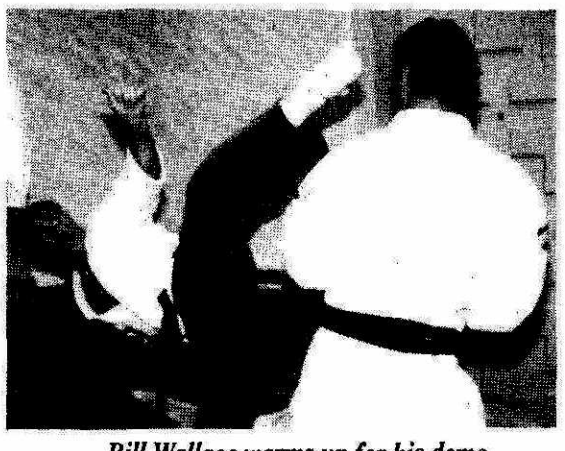
The 1993 United States Karate Alliance Forms Grandchampion Kathy Quan of California had a face-off with the following black belt finalists: Masters Division - Guy Holtzman of California; Women's Division - Sherron Lesch of New Mexico; Korean Division - Joe Dupaquier of Louisiana; Okinawan & Japanese Division - Greg Holmes of Arizona; and Soft-Style Division - Jacob Stuyvesant of New Mexico. Shuri-Ryu Stylist Guy Holtzman, with his incredible focus and centeredness, became the 1994 Alliance Forms Grandchampion.

The fighting divisions kept everyone on the edge of their seats. Earlier in the day, in the Men's Black Belt Divisions, heavy-weight competitor John Pat Bullock of Louisiana was taken to the hospital for a busted rib. But that night, for the finals, John Pat Bullock stepped into the ring to beat middle-weight winner Tim Davies of New Mexico with a score of 3-2. Mr. Bullock then fought the 1994 Fighting Grandchampion Joe Dupaquier of Louisiana, and Bullock walked away the 1994 Fighting Grandchampion with a score of 2-0.

In the Women's Black Belt Division light-weight winner Cynthia Cabeza de Baca of New Mexico beat middle-weight Kelly Clarkson of Louisiana with a score of 4-3. The 1993 Fighting Grandchampion just happened to be Cynthia's sister, Frances Kittell of New Mexico. After a nice clean fight, which seemed at times to be a mirror image, Cynthia Cabeza de Baca became the 1994 Alliance Fighting Grandchampion for the second time.

In the Koshiki Black Belt Division, the 1993 Koshiki Grandchampion heavy-weight Bruce Schram of California beat light-weight competitor Michael Heister of New Mexico, making him the 1994 Alliance Koshiki Grandchampion.

The weekend was a great success and knowing the quality the United States Karate Alliance, next year will be more of the same and even better...until them!!!



Bill Wallace warms up for his demo.

Sensei Hawkes giving Mr. Guy Holtzman his Grandchampion Kata trophy.

Dr. Jordan presenting John Pat Bullock with the Kumite Grandchampion trophy.

Cindy Cabeza de Baca fighting her sister Frances Kittell forr grandchampion. (Mom didn't cheer for either)

The 1994 Championships and Seminar - An Observation

By Rich Willard, Godan

The United States Karate Alliance Championships and seminars were held the weekend of March 11, 1994. I look upon this event as a well organized opportunity for "Bun bu ryo do", or the two fold way. This means, academic and martial education go together. This is a chance to clean the slate, empty the cup and take in new information to enhance one's knowledge. Indeed, I know this is the Alliance's intention for all who participate in this important annual event. I thank the Directors and their assistants for this annual opportunity!

This two fold way, or event, offered classes for the academic side of our practice. And of course, the competition events offered the martial side of our practice an opportunity to improve in the performance of our technique. The opportunity to practice the "Do" was offered to all of us. An opportunity to demonstrate good character and attitude, and, in simple terms, this event was an opportunity to learn in a holistic way!

There were different kinds of champions attending this event. Some of the champions were limited to the successful demonstration of technical aspects, or jitsu. Some demonstrated wonderful technique, genuine humility and graciousness during their victories - the Do aspect. Many competitors were having fun regardless of winning or losing, and it showed. Gracious in victory as well as defeat. It is hoped that all competitors learned in a positive way. This event is truly a life microcosm!

We are truly grateful for the teachers of the seminars. They shared their knowledge with us in a professional, expert and often humorous way. Some of us were lucky enough to experience their thoughts, aspirations and insights into the martial arts after their classes were completed. The opportunities of camaraderie and conversation over a drink or meal are often precious to those on the receiving end of this kind of experience.

But there are other champions, unsung heroes, fellow karate-ka who did not demonstrate or compete in a jitsu way. There were those who stood at the doors to provide security. There were those who collected the money. There were those who judged in the rings fight after fight, and kata after kata. There were those who organized the events, and kept the events running for the participants. There were those who chose not to participate, or were unable to participate, but were observed supporting and encouraging their dojo mates in victory and defeat during competition. These karate-ka were in the shadows, and in the background, and are sometimes taken for granted. Above and beyond the apparently elite activities of success and failure of others, these karate-ka were also practicing karate do at this event! We thank them for their demonstration of karate-do, and their support of this event. They are an important aspect of karate-do, and they help assure the promotion of the martial arts!

Trias International & Hall of Fame lineup. Welcome back Parker Shelton and Bill Wallace.

1994 World Championships

Plans are underway for the 1994 United States Karate Alliance World Championships to be held July 22, 23, and 24, at the Fairmont Hotel in New Orleans, Louisiana. The Alliance is expecting approximately 1500 competitors from 48 different states and many different countries. Confirmations have already been received from teams from Spain, Argentina, Mexico, Germany, Russia, and Australia

Tournament flyers will be mailed in April. There are several changes this year, so read your flyer carefully. Proof of age will be required of all junior competitors under the age of 18. Bring a copy of your birth certificate or other proof of age to the tournament. If your age is questioned and you do not have proof, you may not be allowed to compete.

June 30, 1994 is the preregistration date deadline. Why should you preregister? All preregistered competitors (including black belts) will be bracketed in the bottom half of the forms and fighting divisions. Any registrations that are postmarked after June 30, 1994, and registrations at the door will be bracketed in the top half of the divisions, in the order received (last one in, goes first). So, if you want a good draw in your division, get your preregistration mailed in early. Preregistered competitors also receive a FREE general admission ticket to the Finals (this is a $10.00 value). All preregistered Alliance members also receive a $5.00 discount off their entry fee. Alliance members that register at the door do not receive the Alliance discount. The more competitors we preregister, the better able we are to organize the event and avoid long lines and waits.

Each year, more members attend the National Convention. In order to have more time for important decisions and discussions, meetings will be scheduled on Thursday evening, July 21, and Friday morning, July 22. All proposals for rule and bylaw changes must be submitted to Alliance Headquarters by June 30, 1994. These proposals will then be submitted to the various committees and to the members.

The Alliance receives such a positive response to its seminars, that it is considering adding some seminars to the World Championship weekend. Sensei Fumio Demura will be giving a demonstration at the Finals on Sunday evening. The Alliance is currently checking with him about doing seminars on Thursday evening and Friday morning.

The Fairmont Hotel informs Alliance Headquarters that bookings are already heavy for room reservations for the World Championships. For the last two years, the hotels at the World Championships and the Nationals have sold out. The tournaments are always fun, but it is even more fun to be in the same hotel with all your martial arts friends. Be sure and book your hotel rooms early and don't say we didn't warn you.

We hope you are able to attend the 1994 World Championships. If you do not receive your tournament flyer by the second week in May, call us and we will send you one.

kihon

By Jim Pounds
(style: Shito Ryu, rank: Yondan)

We pushed her hard last night
beyond what (she thought) she could
do
into that uncharted area of the will,
where
she found something within herself
which
has been growing stronger since that
first day–
through the endless repetitions
cold winters
hotter summers
daunting exhaustion.

Without that shove beyond the
threshold
of limitations she may have settled
for only half a life–
something gray and
predictable
as a Sunday afternoon...
now turning to dusk.

today the silent dojo rejuvenates her
battered body, healing her in the
shojied light
across the hardwoods to the perfect
softness
of shadowed corners;
engrossed within the singular sound
of her gliding footsteps
she gets back to kihon
renewed

1994 NATIONAL RESULTS

GRAND CHAMPIONS

KATA: Guy Holtzman **KUMITE: (MEN) John Pat Bullock**
(WOMEN) Cindy Cabeza de Baca

BLACK BELT MEN-LT.WT. FIGHTING
1. Joe Dupaquier
2. Sam Shaw
3. Kenny Griego

BLACK BELT MEN-MID.WT. FIGHTING
1. Tim Davies
2. Lee Kittell
3. Mike Heister

BLACK BELT MEN-HVY.WT. FIGHTING
1. John Pat Bullock
2. Eddie Bethea
3. Kirk Bullock

BLACK BELT WOMEN-LT.WT.FIGHTING
1. Cindy Cabeza de Baca
2. Sherri Lesch
3. Terry Pound

BLACK BELT WOMEN-MID.WT.FIGHTING
1. Kelly Clarkson
2. Monica Rivers
3. Karen Heister

BLACK BELT MEN-LT.WT. KOSHIKI
1. Mike Heister
2. Douglas Root
3. Cory Britt

BLACK BELT MEN-HVY.WT. KOSHIKI
1. Bruce Schram
2. Randall Sanders
3. Richard Long

BLACK BELT MEN-WEAPONS FORMS
1. Tony Bisanz
2. Greg Holmes
3. Eddie Bethea

BLACK BELT WOMEN-WEAPON FORMS
1. Kathy Quan
2. Sherri Lesch
3. Monica Rivers

BLACK BELT MASTERS FORMS
1. Guy Holtzman
2. Eddie Bethea
3. Ted Rabino

BLACK BELT-SOFT STYLE FORMS
1. Jacob Stuyvesant
2. Jose Guiral
3. Cody Templeton

BLACK BELT-JAPANESE/OKINAWAN FORMS
1. Greg Holmes
2. Tony Bisanz
3. Steve Wilson

BLACK BELT-KOREAN FORMS
1. Joe Dupaquier
2. Buster Cotten
3. John Pat Bullock

BLACK BELT WOMEN FORMS
1. Sherri Lesch
2. Antoinette Chavez
3. Chris Kim

KYU WEAPONS-FORMS
1. Cory Durham
2. J.C. Register
3. Michelle Gayler

BROWN BELT MEN-FIGHTING
1. Paul Hutton
2. Toby Sinclair
3. Joseph Register

BROWN BELT WOMEN-FIGHTING
1. Sherrel Alan
2. Amanda Bolton
3. Stephanie Holbrook

BROWN BELT MEN-FORMS
1. Ray Vargas
2. Rey Ramoran
3. Cory Durham

BROWN BELT WOMEN-FORMS
1. Cassandra Schults
2. Paulette Solis
3. Julie Taylor

KYU MEN-LT.WT. KOSHIKI
1. Jacob Hanr
2. Mario Requejo
3. Steve Baier

KYU MEN-HVY.WT. KOSHIKI
1. Jason Badgett
2. George Aybar
3. Arlyn Dale

KYU WOMEN-KOSHIKI
1. Judy Lewis
2. Ryan Gerety
3. Cindy Long

COLORED BELT MEN-FIGHTING
1. Greg Durham
2. Michael McLean
3. Arlyn Dale

COLORED BELT WOMEN-FIGHTING
1. Judy Lewis
2. Brandi Holley
3. Donna Rice

COLORED BELT MEN-FORMS
1. Greg Durham
2. Jason Badgett
3. Dereck Schultz

COLORED BELT WOMEN-KATA
1. Brandi Holley
2. Georgia Torres
3. Peggie Guillory

WHITE/YELLOW BELT MEN-FIGHTING
1. Kalvin Koenig
2. William Franks
3. Terry Avis

WHITE/YELLOW BELT WOMEN-FIGHTING
1. Becky Hernandez
2. Barbara Koenig
3. Cheryl Cronin

WHITE/YELLOW BELT MEN-FORMS
1. Ken Major
2. Mario Requejo
3. Max Thrasher

WHITE/YELLOW BELT WOMEN-FORMS
1. Rachel Martinez
2. Eileen Marx
3. Becky Hernandez

JUNIOR WEAPONS
1. Ryan Edwards
2. Jason Minnick
3. Pablo Ruiz

JUNIOR MEN-BEG. FIGHTING
1. William Russell
2. Justin Whittington
3. Bo Hansen

JUNIOR MEN-INT. FIGHTING
1. Steve McBroom
2. Ken Soloman
3. Jeff Cooley

JUNIOR MEN-ADV. FIGHTING
1. Eugene Savino
2. Dmitri Arjanji
3. Jason Bartlett

JUNIOR WOMEN-BEG. FIGHTING
1. Lacy Gallagher
2. Crystal Walker
3. Michelle Romero

JUNIOR WOMEN-ADV. FIGHTING
1. Chastity Jolly
2. Courtney Champlin
3. Katie Getter

JUNIOR-KOSHIKI
1. Eugene Savinov
2. Brian Bailey
3. Carl Larsen

JUNIOR-BEG. FORMS
1. Heather Thomas
2. Vince Vega
3. Lacy Gallagher

JUNIOR-INT. FORMS
1. Jeff Cooley
2. Jesse Lopez
3. Ian Dye

JUNIOR-ADV. FORMS
1. Ryan Edwards
2. Avery Murray
3. Neil Lubarsky

PEE WEE WEAPONS
1. James Gayler
2. Daniel Munoz
3. Irene Davidson

PEE WEE-BEG. FIGHTING
1. Issaac Archiberger
2. Ryan Trammell
3. Steve Babcock

PEE WEE-INT. FIGHTING
1. Frank Scaglione
2. E.J. LeJeune
3. Joshua Floyd

PEE WEE-ADV. FIGHTING
1. Jason Minnick
2. Ann Armijo
3. Michael Long

PEE-WEE-KOSHIKI
1. James Gaylor
2. Rafael Gonzales
3. Greg Wonders

PEE WEE-BEG. FORMS
1. Issaac Archiberger
2. Ryan Trammell
3. Steve Babcock

PEE WEE-INT. FORMS
1. Jason Ball
2. Anthony Griego
3. Brian Anderson

PEE WEE-ADV. FORMS
1. Pablo Ruiz
2. Matthew Coleman
3. Jason Minnick

MINI PEE WEE-BEG. FIGHTING
1. Duffey Stonebarger
2. Jeffrey Hepburn
3. Andrea Romero

MINI PEE WEE-INT. FIGHTING
1. James Gayler
2. James Whatley
3. Hector Medina

MINI PEE WEE-ADV. FIGHTING
1. Christina Martin
2. Joey La Martina
3. Brad Robinson

MINI PEE WEE-BEG. FORMS
1. Janelle Torres
2. Duffy Stonebarger
3. Jeffrey Hepburn

MINI PEE WEE-INT. FORMS
1. Khalik Flowers
2. James Gayler
3. Jeres Rael

MINI PEE WEE-ADV. FORMS
1. Christina Martin
2. Brad Currie
3. Paul Garner

TOTS-BEG. FIGHTING
1. Jacob Onry
2. Mark Sanchez
3. Kelsi Koenig

TOTS-INT. FIGHTING
1. Rafael Gonzales
2. Justin Larson
3. Adam Solowitz

TOTS-ADV. FIGHTING
1. Matthew Foglia
2. Kiki Robles
3. Greg Wonders

TOTS-BEG. FORMS
1. Kelsi Koenig
2. Nicole Gamez
3. Richard Poage

TOTS-INT. FORMS
1. Jason Norman
2. Kelly Mclean
3. Irene Davidson

TOTS-ADV. FORMS
1. Mario Requejo Jr.
2. Daniel Munoz
3. Greg Wonders

TINY TOTS-BEG. FIGHTING
1. Dale Sanchez
2. Josh Malcolm
3. Ben Gamble

TINY TOTS-ADV. FIGHTING
1. Michael Walshaw
2. Kristopher Lee
3. Joshua Quayhagen

TINY TOTS-BEG. FORMS
1. Justine Torres
2. Jake Nye
3. Trent Ferguson

TINY TOTS-ADV. FORMS
1. Scott Hudson
2. Michael Walshaw
3. Kristopher Lee

KIDS are Martial Artists too!

By Tamara Long

Tamara Long is a junior black belt with the United States Karate Alliance. She has been studying the martial arts for nine years and is an assistant instructor at Belen Goju-Ryu and with the University of New Mexico's Continuing Education classes in self-defense.

AGE: 14
STYLE: JAPANESE GOJU-RYU

Karate encompasses everything, allowing its principles to be applied to any endeavor in life. Beyond the physical fitness and conditioning, the discipline, concentration and mental philosophy can be carried into whatever you do.

I have trained for many years, and have found that the training has helped me in whatever I have tried to accomplish. A pervasive attitude is that you can only do one thing at a time. I have found that the karate training keeps me in shape for my other sports, whatever they may be, and helps me to do better in them. It's not so much the exercise that helps me in my other activities - it's the will to never give up that is instilled in everyone who is willing to dedicate themselves.

I have always enjoyed athletic activities, competing in basketball and four years on the swim team. I was never the best swimmer and I was definitely not the best on my basketball team, but I had fun. The humility, respect and courtesy that my instructors focus so much on carries through. My Sensei always says a karate-ka makes the best athlete. I find that's true. Not because they are the best, but because they are pleasant to be around, courteous and respectful to everyone, not a braggart or a bully. Being in karate does not limit your involvement in other sports. I have found it enriches them by instilling an atmosphere of courtesy and respect that is found in every true martial artist.

Karate helps build confidence, the feeling that you can accomplish anything you set your mind to. When you practice your kata you have to blank everything out. You can't let anything break your concentration. You have to apply that same discipline anytime you have to perform publicly. Acting, presentations, being able to blank out everything but the task at hand can be very useful.

Education is so important, the body without the mind is nothing. An education can take you as far as you want to go. I'm fourteen, home schooled and at the Junior level in high school. People often look at me and go, "Yeah right, kid." I know, I'm young, but I got where I am through hard work. Studying at home, it's real easy to coast. Your favorite show is on, you want to finish a good book, or a painting you're working on, or play a video game. You have to discipline yourself to concentrate on your school work and focus. That kind of self-discipline I learned through karate.

I've competed in speech contests for five years. Each year I make it through the Club Level and the Zone Level. I have made it to the District Level the last 4 years and have yet to win at that level, but I keep coming back. Not just because I need the scholarship, but because I am determined to prevail. It's difficult getting up and talking in front of fifty or so people, but after years of tournaments and crowded gyms, I have learned to handle it. Every year I go up to the winner and talk to them, try to find out how next year I can be better. One of the six rules of Karate do written by Gichin Funakoshi says that we are to emulate the good we see in others. In karate we learn to always strive for perfection, knowing we will never achieve it, for there is always room for improvement.

Being humble, courteous and respectful is more important than winning trophies and awards. Making yourself a better person, one who people enjoy being around and who is respected is more important than a six foot trophy and a sparkling medal. It looks like gold on the outside but underneath it's only plastic. Our lives shouldn't be the same way. Being humble and patient is more important than telling everyone how good you are. If you are good then people will know, not only by your actions, but by your attitude.

Karate teaches us these things that can be applied throughout our life, and teaches us to become better people so that we can teach others by example. Karate has helped me learn these lessons and I am proud of the chance to teach them to others.

Tamara Long, 14 years old (soon 15)
Belen Goju Ryu Nidan (Jr.)

TAE-KWON-DO: A Part of the Past

This article is written as a tribute to a wonderful Tae-Kwon-Do Master Hung Chul Kim, 8th Dan, who passed away two years ago. When he entered a room, the spirit of "DO" eminated. He began his training at the age of nine in 1945. The following information was shared to us through his son, Youn Bom Kim a 6th Dan, who has chosen to follow in the footsteps of his father.

"WHEN someone comes into the dojang and says, 'I have been practicing with the true Tae-Kwon-Do (TKD) system.' I say, 'Oh yes, and what is that?' They tell me the "World TKD Federation'. I have to ask them if they know where the roots of our system came from."

"My father would always tell us that a lot of Korean ancestors hate to say it, but our system is influenced from the Japanese. TKD people will not agree or admit to this. My father said they should just call Tae-Kwon-Do, 'Tae-Do', the way of the feet."

"My father would say jokingly, "You see all the big masters doing heavy-hand breaks but when you see the students competing in the world cup the hands are no where in sight.' He couldn't understand why most TKD schools do breaking but they don't allow hand techniques in sparring. He would say, 'There is no 'relation'. When I put up 10 bricks, I have a relationship with the bricks. I know my weapons. Many students in Tae-Kwon-Do only use half of their weapons. They will not have a good relationship in certain situations. If we are going to call our system a combat art, that's what we have to teach. In combat the military teaches more hands than feet. When you throw or unarm someone, you use hands.'" "Tae-Kwon-Do wasn't based on military power. It was based on people not having a choice. My father would talk about how 'We have to be stronger and become healthier. We have to regain our identity. We didn't want to take over anyone, but only wanted to look out for the future of the children.'"

"Before Tae-Kwon-Do existed, our system was influenced by Japan. When my father was a young boy, he learned the Pinan forms and Bassai. TKD may have been around but it was just under a different term or a different name."

It was in 40's that the name Tae-Kwon-Do came around. At this time, masters felt they did something just a little bit different than someone else. This is when different Kwans came about. The word Kwan, means Branch; like colleges have outlets in other towns. Kwans were different interpretations of basically the same thing. My father would name off 6-10 different Kwans. There isn't a set number because there was always someone creating a new system."

"After the Japanese left Korea, our country was very unorganized. There were many martial art masters but no one knew how to organize. General Choi Hong Hi was the head of the military and one of the most powerful men in Korea. He got many masters together in 1955 and was responsible for uniting some of the Kwans under the name of Tae-Kwon-Do. When General Choi left Korea, he began spreading Tae-Kwon-Do internationally."

"Another man who has done great things with Tae-Kwon-Do, along with some others, is Jhoon Rhee. He is responsible for not only the spread of Tae-Kwon-Do in the United States but also for promoting academic achievement through martial art training."

"General Choi Hong Hi and Master Jhoon Rhee both practice the same Tae-Kwon-Do's system but when you watch their forms, they are different. Like when you read about the history of something. Unless you are able to do go directly to the source, there is always going to be a different understanding or variation of facts."

"The way my father taught the forms, is different than theirs. Tae-Kwon-Do has more expression throughout. Tae-Kwon-Do gives its practitioners freedom to express themselves. If a certain technique doesn't work for me, I have the freedom to change it so it does. Our masters see that people are built different and rules have to be able to bend."

"That's not to say that my father and I don't believe in tradition. My father would talk about tradition being like planting a seed. His instructor planted a seed in him and he planted one in me. If a tree is getting fully nourished, it can't determine how many branches it is going to have, it just grows. This is change, and at the same time the seed of our ancestors is the same."

"My father kept a lot of tradition in terms of power. Some new systems lose power because they concentrate so much on the beauty and fluidity so sometimes there isn't power...the real element all humans need to bring out. The only way to bring out power, is to open the mind. If you are always on the same track, you never make a mistake. Mistakes are when you learn."

"Keeping hold of tradition and remembering the past was always important to my father. In class he always told his students how important it is to take care of your past before you take any steps forward."

"I remember my father always reaching out and acknowledging people first. It is the practice in the dojang. Once people get their uniform on, we are all the same. By doing this, it becomes ingrained in the other person and they will do the same. He would tell me, 'Even when someone leaves the school, you can't hold hatred because then you can't grow. All you do is stay inside, no time to look out. If you can let go of grudges, then will come back to positivity and moving straight forward; the way a form is done.'"

"'Express yourself the way you want to express but in a positive way. It's like when you are done with your form; you can say I made a mistake here or a little weak there, but you did it. This is the way of life. This is the way my father lived, the way it is supposed to be."

Conclusion of the author: I have been a practioner of Tae-Kwon-Do for almost 16 years now. TKD concentrates all the forces at the point of contact, the same as other hard styles. Lethal attacks and breaking objects are only portions of the whole.

The core is the same as all the other martial arts, only the names are different. They all develop discipline of the mind, the body, and spirit. The intangible is developed through training the tangible. But in doing this, we get stuck-in-a-muck of which is better. Does there have to be one style better than the other?

"THOUGHT IS INTANGIBLE AND THAT TO PUT THE INTANGIBLE INTO TANGIBLE TERMS ROBS IT OF ITS INTANGIBILITY AND THUS MAKES IT LESS THAN PURE THOUGHT.' Duk Sung Son

The United States Karate Alliance would like to thank Mr. Youn Bom Kim and his students for the wonderful demonstration he put on at the 1994 Nationals.

MEMORIES *from the Past*

Karate's "Oscar" Night

USKA CHAMPIONS AWARD BANQUET 1969

1994 Tournament Schedule

July 22, 23, 24, 1994
1994 ALLIANCE WORLD CHAMPIONSHIPS
Double Maximum Point
New Orleans, Louisiana
Promoters: Dr. Jordan & Sensei Hawkes
(318) 257-2651 or (505) 268-2311

April 2, 1994
Maximum Point
Riverside, California
Promoter: Maria Evans
(909) 274-2308

April 9, 1994
TEXAS STATE CHAMPIONSHIPS
Qualifier for 1995 Nationals
Maximum Point + 5
Henderson, Texas
Promoter: Mark Floyd
(903) 657-7730

April 16, 1994
CALIFORNIA STATE CHAMPIONSHIPS
Qualifier for 1995 Nationals
Maximum Point + 5
Ventura, California
Promoter: Steve Wilson
(805) 659-2508

April 16, 1994
Minimum Point
Peoria, Illinois
Promoter: Joseph Walker
(309) 685-2499

April 23, 1994
Maximum Point
Alamorgordo, New Mexico
Promoter: Herman Luette
(505) 434-0740

April 30, 1994
Maximum Point + 5
Phoenix, Arizona
Promoter: Michael Wall
(602) 867-9204

April 30, 1994
Maximum Point
Shreveport, Louisiana
Promoter: Harvey Kennedy
(318) 222-3355

May 7, 1994
Maximum Point
Clovis, New Mexico
Promoter: Pat Grah
(505) 784-2747

May 7, 1994
Maximum Point
Bakersfield, California
Promoter: Brian Antak
(805) 834-1505

May 7, 1994
Maximum Point + 5
Mandeville, Louisiana
Promoter: Joe Dupaquier
(504) 626-7608

May 14, 1994
GREAT LAKES REGIONALS
Qualifier for 1995 Nationals
Maximum Point +10
Cincinnatti, Ohio
Promoter: Woodrow Fairbanks
(513) 861-2064

May 21, 1994
Maximum Point
Belen, New Mexico
Promoter: Richard & Cindy Long
(505) 864-9568

June 24, 25, 26, 1994
NEVADA STATE CHAMPIONSHIPS
Qualifier for 1995 Nationals
Maximum Point +5
Las Vegas, Nevada
Promoters: Stan & Barbie Witz
(702) 361-0762

August 6, 1994
Maximum Point
Wabash, Indiana
Promoter: Michael Saunders
(219) 563-2505

October 15, 1994
SOUTHWEST REGIONALS
Qualifier for 1995 Nationals
Maximum point +10
Albuquerque, New Mexico
Promoters: Mr. Fred Absher and Sensei James Hawkes
(505) 268-2311

November 25, 26, 27, 1994
Maximum Point
Las Vegas, Nevada
Promoter: Stan & Barbie Witz
(702) 361-0762

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